



# the BookMark

SPRING TERM 2025

## Primary Library Newsletter

### Librarian's Message:

#### Happy New Year 2025!

I hope that the Christmas holiday provided you and your children with many opportunities to cozy up with a good book, and I wish your family a fulfilling year 2025.

As we return to school, I am pleased to report that the library renovation project is well underway with the school management, development office, facilities department and myself working closely together to produce the best possible outcome. We were recently in communication with our library space design specialist who reviewed our wish list and sketches and who will submit 3D plans of the renovated space shortly.

I would like to take this opportunity to express my sincere gratitude to all parents who participated in the Christmas Birthday Book campaign! Please note that our April **San Jordi Book Fair** and Fundraiser will provide another opportunity to celebrate your child's birthday via a book donation to the school library.

*Mrs. Wolffe*  
School Librarian

### Congratulations!

Please join me in congratulating **Year 6B Dany Bernier Jr.** for completing the Upper Primary Library Reading Challenge this school year. I would also like to acknowledge all students who decided to participate in this optional challenge and **remind them that they have until June 2025 to read the 12 book categories featured on the punch card.**



### The Gift of Reading

My heartfelt thanks go to all participants in our 2024

Christmas Birthday Book campaign. We started a new tradition this year by inviting Reception children to the Birthday Book Lower Assembly so that they could be recognized with the rest of Primary.



Lower Primary Birthday Book Assembly



Upper Primary Birthday Book Assembly

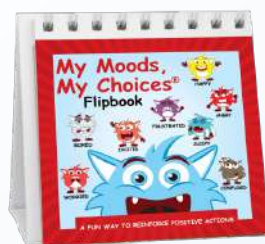


## Food for thought:

## Seven Book Trends to watch for in 2025



As we welcome 2025, the literary landscape presents exciting emerging trends which will certainly appeal to teenagers. One notable development is the rise of “Cli-Fi” (climate fiction), which creatively addresses environmental issues through imaginative storytelling, allowing young readers to engage with real-world challenges. While the focus on diversity in literature continues to grow, with more stories from underrepresented voices that explore various cultural and gender identities, the “mood book” movement is becoming increasingly popular and offers reads tailored to specific emotional needs. Artificial intelligence begins to play a role in writing, assisting authors and sparking discussions about creativity, and interactive and immersive reading experiences are on the rise thanks to digital storytelling innovations like augmented reality. Finally, social media platforms like TikTok are revolutionizing how readers discover books, leading to a new wave of titles designed to capture online audiences. With these dynamic trends, 2025 promises to be an exciting year for young readers!



**Seven book trends to watch for in 2025 [read here](#)**



## Spotlight on:

## TUMBLE BOOK LIBRARY



Tumble Book Library has over 1100 titles for grades K-6, and includes our unique animated, talking picture books, read-along chapter books, non-fiction books, videos and curated playlists, as well as books in Spanish and French. Plus, the collection features graphic novels – a student favorite!

**Access Tumble Book Library and other Primary digital resources [here](#)**

## Remember



## Just for Fun:

**Did you know that reading is a deeply personal experience, varying greatly among individuals and cultures?**

Not all readers visualize images while reading, and even those who do can have vastly different experiences. Some people imagine characters and scenes, while others experience spontaneous visualizations similar to live performances. There are numerous ways to engage with storytelling, yet it is common for people to think their own approach is the only or best one. For more information on the phenomenology of reading consider reading **Peter Mendelsund's *What We See When We Read* (2014)**

